Phil Lerman
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5/20/93

Dear Phil,

Thanks for the cassette and for the frnakness of your yesterday's letter.

My only interest in the cassette was for depoit at Hood because I considered yours a good, fair and perceptive interview. If they cannot use that sizey perhaps you'll hear from them.

Either I was less clear than I should have been or you misunderstood me. You did correctly understand that I wanted no association with any theorizing but you did not understand that I also wanted not to be used to give credibility to a wide assortment or people who were responsible for disinformation and that kind of theorizing. I did not know, for example, that you'd used Fauntroy and Lane. They are more responsible that most for the present unfortunate situation and what they said was self-serving, often false and misleading, and they had no credibility other than their claimed roles gave them.

Fauntroy was a despicable black Judas. I had too much personal experience with him on this particular matter and he behaved badly in all ways, all intended to facilitate or credit in advance his preconceptions. Which were 100% wrong.

Lane presonally crated a dishonest and very prejudical situation for his ostensible client, Ray, by doing nothing except what he did from igborance or in serving his own selfish interest. He is the kind of monster who makes people who sell sex look good.

My recollection of the show, now not at all clear, is that the ent effect of using me with them when they actually said very little that was factual about the crime and what then happened, was to make them appear more credible than without me they would have appeared.

That is something I have sought to avoid, one of the reasons I refused to work for pay on the Thames/HBO show or to appear on it. I did not stay up for it and did not get a cassette of it.

You did not damage my reputation and I'm sure you had no such intention. If I gave you that impression I should not have. I suppose that if I said anything like that it was from ~~what~~ the Times said that I now do not remember.

I was much troubled by your late checking on Gracie Stephens with me, as I then indicated, and as I'm sure I told you earlier she saw and knew nothing and was not in any way suitable for a serious show. I was thn assured that she would not be used as I believe she was.

I suppose that to a degree something like this situation is inevitable with what I ~~regard~~ as the cliches of your medium. I regret it and regret being used to give it credibility.

While it may not have been your intent you present two unconscionable bastards, Lane and Fuantroy, as virtually heroic. There was nothing on the other side of what they said and were able to misrpresent themselves as being. Best to you and Michele, Harold